



DAMSEL TALK & NICOLAS BOCCANERA


DUO BASED IN ARGENTINA IMMERSSED IN THEIR DIALOGUE. THEY PRESENT A LANDSCAPE WHERE JAZZ, BLUES AND BAROQUE COEXIST WITH A FRESH VISION. USING A SHAKESPEAREAN SONNET OR STREAMS OF CONSCIOUSNESS IN THEIR IMPROVISATIONS, THEY PRESENT A THEATRICAL SHOW OF SONGS FROM THEIR NEW ALBUM THAT THEY WILL BE PRESENTING ON THEIR FIRST EUROPEAN TOUR.



HE IS AN ARGENTINEAN PIANIST AND COMPOSER, TRAINED IN CLASSICAL MUSIC, JAZZ AND CONTEMPORARY MUSIC. HE HAS THREE ALBUMS RECORDED WITH HIS GROUP NICOLAS BOCCANERA TRIO AND ALMOST A DOZEN COOPERATING IN OTHER PROJECTS. HE WORKS AS A SESSIONIST, ARRANGER AND TEACHER. HIS SEARCH FOR THE LINK BETWEEN MUSIC AND THE VISUAL ARTS LED HIM TO PRESENT HIS MUSIC IN THEATRES, ART GALLERIES AND CINEMAS.



SHE IS A BRITISH SINGER UNDER THE ALIAS OF DAMSEL TALK, A SELF-STYLED 1950'S DAMSEL WHO MERGES THE WORLD OF JAZZ AND PERFORMANCE. SHE HAS RELEASED TWO ALBUMS 'FEE FI FO FUM' (2017) AND 'DARLING DARLING AND OTHER STORIES' (2019), WHICH SHE WAS ABLE TO PRESENT AT THE BUENOS AIRES JAZZ FESTIVAL AND AS THE OPENING ACT FOR ROD STEWART ON HIS TOUR OF ARGENTINA. SHE HAS TOURED WITH CIRQUE DU SOLEIL AS A VOCALIST AND DIRECTED SEVERAL SHORT SURREALIST FILMS, INCLUDING 'PATA Y MUSLO', WHICH WAS SELECTED FOR THE 2020 BUENOS AIRES INTERNATIONAL FILM FESTIVAL.


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